

John Berg

Berlin, 03.12.2018

Curriculum Vitae

2014-2018 Berlin: publications, space objects, installation performance

2012-2014 Taisersdorf: landart

2006-2011 Berlin: objects

2002-06 Cologne: exhibitions (Synagogues in Germany), installations, objects, workshops

2000-02 Berlin: exhibitions, installations, objects

1993-99 New York: exhibitions, installations, performances, objects

1985-93 Hamburg, Munich: art and architecture

1977-84 Karlsruhe: University of Architecture (Dipl.-Ing. Architect)

Studies on art history, philosophy, Rudolf Steiner and Joseph Beuys

1996-76 Pforzheim: Waldorf School (Abitur)

1956-66 Los Angeles, Highlandhall School

1956 born in Vancouver, Canada

Projects (installation, performance, exhibition, publication)

2018

Hängung von Kunstwerken (publication, exhibition project)

Denk-Bilder, exhibition (g),

Efeu an Bäumen, Notwarner der Natur, publication (s)

2017

Denk-Bilder, exhibition (g),

Close Calls, 13 Kurzgeschichten, publication (s),

Schönheit kommt nicht nur von Innen, installation, Berlin (s)

2005

Stimme her – Mund halten, installation zu den Wahlen, Rudolfplatz, Cologne (p)

Jedem Michel sein Schwein, installation performance zur Demokratie, Cologne (p)

Skylight, Installation, Hauptbahnhof Vorplatz, Cologne (p)

2004

Heilige Sparstraße, installation, Cologne (g)
Die Aufteilung der Macht, installation performance documenta 12, 2007 Konstantin Adamopoulos und Michael Staab (p)
Hängende Gärten, exhibition, KunstWerke Köln (g)

Panorama, Zeitgenössische Kunst, installation, Bad Aiblingen (p) 2003
Shop inside yourself, exhibition, Galerie KulturKöln 30 (g)

Walking wall, installation performance, Cologne (s)
Watch out for yourself, exhibition/installation, Galerie Pohl, Wolfsburg (s)
Alles hängt in der Luft, installation performance, KunstWerke, Cologne (g)
Yellow Store, exhibition, Ludwig Forum, Aachen (g)
Preview, exhibition/installation, Kunst-und Gewerbehof, Cologne (s)
Step-in Box 2, exhibition/installation, Kunstverein Buchet (g)
Workshop, Ich baue meinen eigenen Raum, FBW-Rheinland, Cologne (p)

2002

Step-in Box 1, installation, Art Cologne, Cologne (p)
Image, installation, VIP lounge, Art Cologne, Cologne (p)
Hell-Grün, Installation, Düsseldorf (p)
Watch out, installation, press lounge, Art Forum Berlin, Berlin (p)

2001

7 red stripes on white, installation, Canadian Embassy, Berlin (p)
Game 8b, installation, Gallery Aedes West, Berlin (p)

2000

Werbetafel 4 x 8 m, installation, competition: hell-gruen, Duesseldorf (p)
Game 8, Installation, group exhibition, Kunstverein Huerth/Cologne (g)
Viewing Box II, installation, Kulturforum Gemaeldegalerie, Berlin (p)

1999 **Viewing Box**, installation in front of Flatiron building, New York (s)
Highrise, installation, highrise building Manhattan, New York (p)
Recent Works, studio exhibition II, 325W38, New York (s)

1998

Viewing Tunnel, installation, National Arts Club, New York (p)
Future – Past, film b/w, MTA Arts for Transit, New York (p)
3-Way Observer, installation, AU Base Gallery, New York (p)
Earth Motor, installation, Socrates Sculpture Park, Long Island City (p)
4 Cows, performance proposal, on request of Creative Time, New York (p)
Fraternity, performance, 12\$1 coins (Fraternity not Liberty) for 12 panhandlers (s)
Recent Works, studio exhibition I, 325W38, New York (s)
View Finder, exhibition with Detlef Schneider, AU Base Gallery, New York (s)
View Finder, exhibition, The Art Exchange Show, New York (g)
Petroleum Distillate Pictures, exhibition, Goldbar, New York (s)

1997

Land Seer II, installation, The Chinati Foundation, Marfa Texas (p)
2 Viewing Tunnels, installation, The New York Public Library, New York (p)

Viewing Tunnel, installation, Brooklyn Bridge, New York (s)
Free lemonade – have a look, performance opening for Viewing Tunnel, Brooklyn Bridge, New York (s)
Perception, installation, The Museum of Modern Art (MoMA), New York (p)
Viewing Box, installation, National Art Gallery, Washington, D.C. (p)
Thanksgiving, performance, Turkey-Walk on Broadway, New York (s)
PAST, exhibition, Art Biennial, New York (p)

1996

500 Warm Water Bottles, installation, Projekt Raum, Berlin (p)
Coulter, installation, Documenta X, Kassel (p)
Color Space Proposal, installation, New York (p)
3 Red Relay Racers, installation, Jopp, Berlin (p)

1995

Color Diversion Image, installation, Bryant Park, New York (p)
Bibliotheca, installation woodwork, Woody Allen, Fifth Avenue, New York (g)
No Violence, performance, Independence Day, 11:00 pm, WNBC TV-News, New York (g)

1994

Agent Artist, group exhibition Thomas Buesch, P.S.1 Museum, New York (g)
Fraud I-III, installation on economic problems, Berliner Straße, Berlin (s)
Change the system – not your shirt!, 5000 postcards for 17 elections in Germany (s)
Opening Pfefferle, performance with Gabriele Stellbaum, photos Peter Bonfig, Munich (s)
Looking Forward, installation with Thomas Werner, National Republic Bank, New York (s)
Free beer, free coke – have a look, opening performance for Looking Forward, National Republic Bank, New York (s)
Tar and Feathers, performance, Stresemann Straße, Hamburg (p)
Sonderangebot DM 1994, performance (more art – less advertising), photos Peter Bonfig, billboard, central station, Munich (s)

1993

Blasting, installation, MMK, Museum für Moderne Kunst, Frankfurt (p)
Why do I love Paris, video installation, exhibition with Peter Gersina, gallery Andreas Binder, Munich (s)
Art and Architecture, exhibition with gallery Andreas Binder, showing: Donald Judd, Dan Flavin, Joseph Beuys, Imi Knoebel, Sol Lewitt, Robert Mangold, etc. (g)

1992 **No Beer**, performance, trial City of Munich/Deutsche Post (s) 1991

Objects, exhibition, gallery Kurzendoerfer, Pilsach/Nuremberg (g)

DO IT, installation Lagewechsel, group exhibition with Harald Finke, Carl Vetter, Thomas Werner, etc., Hamburg-Wilhelmsburg (g)

s = solo/ 2 person show, g = group show, p = proposal/project pending